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Vol.40 #463 May 2022

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Editor Ramblings By Josh Noll

Something a little different this month. I wanted to share the story of Building Bridges for Brianna. Below is the press release about the event and the reason behind it. Please get out and support if you can. Suicide has hurt us all in one way or another and is affecting teens more then ever. If you have a bike or a jeep dust if off and join in on the ride. All money will be given to the Brianna Dorgan Memorial Fund.

Building Bridges for Brianna

We will be holding our 2nd annual suicide awareness and prevention event Saturday, June 25, 2022, in Dallastown, PA. to let children and community know that they are not alone in their struggle with mental health.

In December 2020, a beautiful young lady, Brianna Dorgan (15), tragically took her life. Our fundraiser, Building Bridges for Brianna, was organized by her father Matt Dorgan, as a way of honoring Brianna and hopefully helping others along the way. As a part of Non-Profit Families Renewed our goal is to raise money to continue offering much needed resources for families in crisis.

Families Renewed exists to help children and families facing homelessness, dealing with, and preventing suicide and self-harm, and preventing and dealing with the aftereffects of child abuse. With the current pandemic still ever present, the most vulnerable of society, our children, need our help more than ever.

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Since that horrible day in December Matt has decided to help others and build the bridge between people that need help and the people that can give help. He has spoken at many organizations most recently at York County Regional Police CIT training giving Brianna's story and partnered with other organizations to get awareness out to the community. He knows there must be a way to help someone that is struggling with mental illness.

We will be holding a event at Lions Park, Dallastown, PA, on June 25, 2021 from 10:00 am to 8:00 pm. This event will include food trucks, live music, raffles, motorcycle and jeep memorial ride, kid activities, law enforcement demos, vendors, and mental health awareness vendors. All money raised will be given to the Brianna Dorgan Memorial Fund. This fund will be used to help others dealing with the same issues Brianna was dealing with for years as well as spreading awareness in the community about mental health.

Matt Dugan can be reached by phone 717-858-3242, or by email:matt@buildingbridgesforbrianna.com

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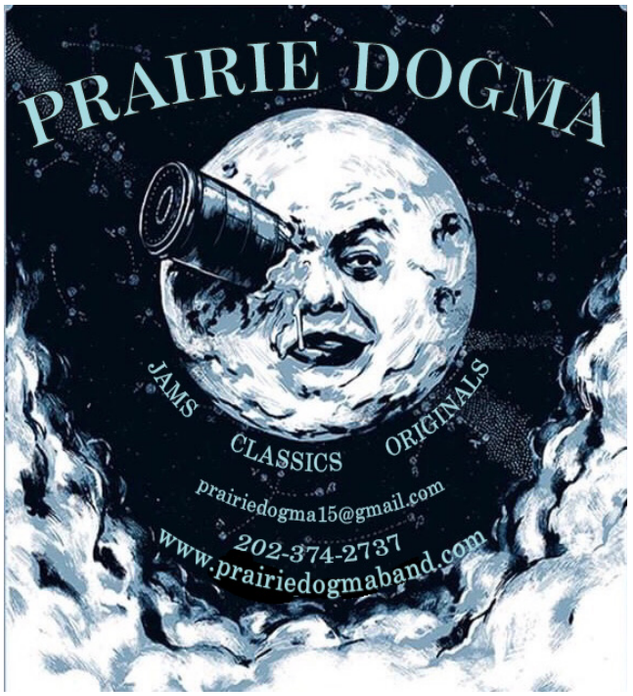

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OUT 'N' ABOUT

By Rachel Rocks

Ahh.. Springtime! I love the warmer days, but these colder days can just go away! It's always awesome as the decks start to open, and music can move outside at times. Lots of festivals and fun planned this Spring and Summer! Make sure and check out all the schedules and make plans to get out there and support live music! Music is so good for the soul, I can't imagine my life without it!

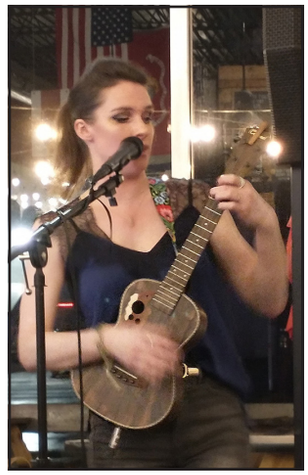
This month there were lots of soul filling moments in my month. It all started on a Friday night with DMC Duo at the Eagle Hotel. DMC Duo has quite the following at the Hotel and people are always fighting for tables to get a good seat close to the entertainment. DMC Duo recently released an original, "Loved You Anyway" on all streaming platforms and they are working on recording a full album. It's awesome to hear them play their original music. They play great covers, but when any band plays their originals, you can literally feel the music! DMC Duo is booked all throughout the midstate and the whole way over to Allentown area and beyond! Keep an eye out for them, and get out to a great venue and hear some great music. Speaking of the Great Venue, check out the Eagle Hotel's ad in this issue also, they provide live music every Friday, Saturday, and even music on the deck on Sundays! Plus, their food is simply fabulous!! I've never eaten anything there I didn't like, and I'm a picky eater!

Dave Gates at Flinchy's

My next night out was a special Wednesday Night show over to Flinchy's for Dave Gates. He's been playing all over the place, I was glad to see him playing locally on Hump Day! Live music definitely helps me get through the hump of the week. When I got there Dave was jamming into his 2nd set. The crowd was loving every song and the requests were pouring in. Dave does a great job at least attempting requests and keeping everyone happy. It's exciting to know that live music will soon be moving to the deck at Flinchy's. It's great that Flinchy's hosts live music Wed, Thur, Fri, and even some Saturdays. Get on out there and support the venue and live music all at the same time.

Next up was a busy night, it started off with dinner at the Copper Pub to catch Jason Carst's show. I had no idea he had Zach Nyce playing with him for the first set! What a nice surprise! Jason and Zach met playing at one of Copper Pub's open mics, and they decided to get together and jam a bit. It was cool to see Jason actually got on the keyboard and played a song, his talents are just never ending. I love that Jason also still livestreams his shows. When I was home because of surgery it was great watching his livestream and feeling like I was there enjoying the show! Jason is getting ready for boating season, so you better catch a show while you can!

Amish Outlaws at Hollywood Casino



Holly Serio at Boneshire

After Jason's show we headed over to Hollywood Casino Grantville for the Amish Out-

Jason & Zach at Copper Pub

Kyle of Steel at McSherrystown Moose

laws. I've seen a good crowd at Hollywood, but this was INSANE. The crowd was jam packed together and flowing out into the casino. I've never seen so many people trying to see the band there. We of course wiggled and squeezed our way to the front, but it definitely wasn't easy. The Amish Outlaws really put on a great show, even though I feel like most of the time they are so tired of playing the same songs that they have lots of little quirks and jokes that help make the show even more interesting. I've said it before, and I'll say it again.. as a musician I know the same songs get boring, but at the same time, the people in your audience don't get to hear the same songs all the time, it might be the first time they are out in 6 months or a year, or ever! So to them it's fresh and exciting! And obviously that crowd thought every song was amazing to stay squished together like a bunch of sardines! The Amish Outlaws will be at XL Live on Friday, May 13th.. Get your tickets now!

The next night out was a very bittersweet night. Steel was back on stage, but with a new lead singer, Kyle Stuhler. Kyle has experience as a front man because he's from the band Ever Rise. He's not leaving Ever Rise though, he's just pulling double duty. We all missed Chris Redding, but at the same time, we were blown away by Kyle. It was awesome to see that not only did he do an amazing job at covering some regular Steel favorites, but the rest of the guys also learned a couple of new songs that Kyle was more familiar with, which added more new songs to their show, and even more variety. It was awesome to see everyone smiling and having such a great time on the stage and on the dance floor. Steel has been running out of venues to play in, so I'm so happy they are able to at least play at the Moose. They have another show coming up on May 20th at the Middletown Moose, don't miss this one! The fire is back in Steel and they always put on one heck of a show!

continued on next pg...

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Out & About continued...

The next day was another special Sunday afternoon show at Hershey Vineyards with Derek Henry, and Matt Jameson playing during his break. Derek has been getting so many shows which in one hand is awesome, but it's also important to rest your voice sometimes. So far he's been able to keep things under control, but there is definitely a happy medium. Derek will be playing

Matt Jameson at Fratellis

May 14th at Sherman's Creek Inn with his full band, Observe the 93rd. Matt Jameson Acoustic will also be opening for them from 8-9. Two other big show announcements for Derek's acoustic show are he will be opening for Marc Roberge of O.A.R. at The Vineyard and Brewery at Hershey on 6/18, and also on 8/27 he's playing an opening acoustic set for the Spin Doctors! Pretty awesome!! Two great opportunities that are well deserved!

On a special Thursday night I headed over to Boneshire for Holly Serio and Brandon Valentine. Holly is one heck of a ukulele and keyboard player, and of course singer. She recently won the award for the Best Children's Music creator at the CPMAs. It was awesome seeing a ukulele on stage. Holly had Boneshire packed with family and friends. I do believe at one point it was even standing room only. Brandon is actually her brother in law, so he was happy to be accompanying her on his Cajon. Thursdays are also fun at Boneshire because it's also pizza night at the Shire, and their pizza is delicious. Pizza and Music, ya just can't go wrong! Boneshire doesn't have music every Thursday, but there is music there quite a bit.

Friday night I stopped in at Fratelli's for a bit to see Derek and pick up Michele, then it was time to head down to Phantom Power in Millersville for Tragedy: All Metal Tribute to the Bee Gees & Beyond. I caught Tragedy a few years ago when they were at HMAC, and when I saw they were playing close to home I knew I didn't want to miss it! They are described perfectly on their website as a headbangin' bootyshakin' good time, and they are definitely right, except they should also add in Sparkly! There is literally glitter flying everywhere during their show. They have some crazy amazing harmonies, plus a whole ton of humor. You are cracking up during every song, all while being amazed at their talent! When Lance came out ripping on a ukulele at the end of the show, (even though it was fake) it completely cracked me up. Such a hilarious surprise! It was also my first time to Phantom Power. It is a very cool set up, picture the Chameleon, but cut it in half and you have Phantom Power, there is an upstairs/balcony area and a downstairs with a bar on each level. They also have a super cool outdoor area. It actually used to be an old community theatre, so the floor has a slight slope to it, which helps us short people when we get stuck in the back to still be able to see the show. They also do have a bunch of free parking which is always a plus! I'm going to keep an eye on their schedule and hopefully get back down there for more shows in the future.

The next night was a HUGE show for me, and that was Matt Jameson's very first full 3 hour show at Fratelli's. It was awesome so many friends and family came out to support his first show. Fratelli's was packed and everyone was having a blast. Matt does an amazing job on stage with a fine mix of interacting with the crowd, but still flowing flawlessly from song to song. He already acts like a seasoned professional. I'm so glad that after a year or so of coaxing, he finally stepped out of his comfort zone and back on stage. Just seeing his confidence grow by playing during Derek's breaks has been awesome, but seeing him have his own show and building up his fans on Facebook is very awesome. I'm just so proud of him, it's like seeing my own son on stage! He will be playing as my sidekick in Staying Vertical on May 7th at the 2nd Annual Sip N' Dip at the Newport Fairgrounds, and again we will be playing at the Copper Pub on May 28th! Check out our ad in this issue for all the details. Matt will be playing May 14th at Sherman's Creek, and at the New Cumberland VFW on Memorial Day, May 30th, (This show is open to Members and Guests, if you want to go, please reach out to Matt thru Facebook.com/MattJamesonAcoustic).

The final band of the month was The Swisher Sweets at the New Cumberland VFW. I haven't seen these guys in so long, I was so glad our paths crossed once again. It's hard to believe they were celebrating 6 years together. They had the VFW packed with people dancing and singing along. To prove once again that the Swish Dogg can play anything, they decided to throw in a Joey Dalto original into the mix, but Swish played it like he's been playing it for years! Swish, Phil, and Joey are such seasoned musicians they can easily play pretty much any song they get thrown at them. This was my first night out dancing since surgery, and I'd have to say it felt amazing to get out with my friends and have a great time! Hopefully now that the decks are opening, we will have some more chances to catch The Swisher Sweets.

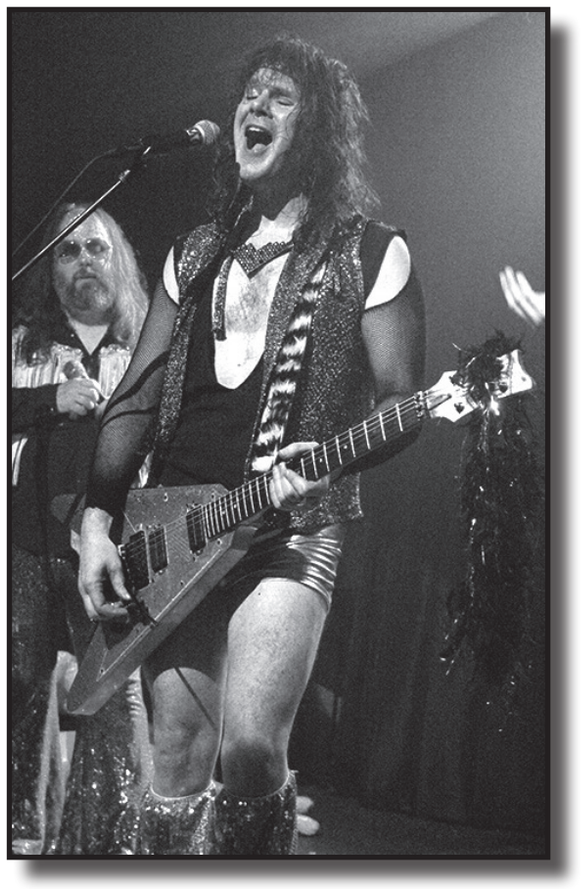
Well, that's all for this month! What a month it was! It's hard to believe I was able to get out there and see everything I did this month, but somehow, I squeezed it all in! Thanks to everyone for all the love and support during my surgery and recovery. All you fine ladies out there, if you ever want to talk to someone about Endometriosis, please hit me up, and if you think there's something wrong with your body, listen to it and be persistent with your crazy doctors until you truly feel better. No one should ever have to live life in pain.

My weekends are pretty insanely busy during the month of

Trevis Becker of Steel at McSherrystown Moose

The Swisher Sweets at the VFW

May. If you happen to have any weekday shows, please hit me up at RachelRocks@pamusician.net. If you have anything exciting going on I'd love to hear about it. I know I'm looking forward to checking out Nail Bite's show this Thursday night, April 28th at the Lovedrafts! These kids have so much going on, it's overwhelming! Have a fabulous month and get out there and SUPPORT LIVE MUSIC!



Tragedy at Phantom Power

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NATIONALS

By Eric Hoffman

Greetings Rockers 'N' Rollers! Concerts continue to thrive and return to the music scene more than ever in the past two years. Last month, brought many National artists and began with drummer Richie Ramone of the Ramones at HMAC's Stage On Herr on April 2. Richie was a Ramone from February 1983 until August 1987 and is the only Ramones drummer credited as the sole composer and writer of a Ramone's song, writing six in total. A great performance with over 20 Ramones classics.

Conor Oberst and his band Bright Eyes returned to the East Coast continuing their tour in support of latest release, "Down in the Weeds, Where the World Once Was," and also played many songs from their vast catalog. Bright Eyes visited Philadelphia's Met on April 8 and Washington DC's Anthem on April 9. Comedian, Jim Breuer, visited Harrisburg's Capitol Ballroom at HMAC on April 10 with a wild fun show. Elton John played Hershey's GIANT Center on April 13 as part of his 'Farewell Yellow Brick Road Tour'. The lengthy farewell tour began in 2018, will end in 2023 and was named Billboard's Top Rock Tour in 2019.

Joan Jett and the Blackhearts began their current tour in Reading, PA at Santander Performing Arts Center on April 14. Joan Jett rocked 22 songs including, "Cherry Bomb" "Crimson & Clover" and "Bad Reputation." The band returns to Central PA on July 12 at Hersheypark Stadium with "The Stadium Tour" featuring Poison, Motley Crue and Def Leppard.

Dublin, Ireland band, Fontaines DC, are currently touring the US to support new album, Skinty Fia. The band put on an amazing performance at Philadelphia's Underground Arts on April 22. The Irish-band shares comparisons to the likes of The Strokes, Oasis, Blur, Joy Division and their fast-rising popularity is selling out shows daily. The Dead Milkmen of Philadelphia held a rare performance at Harrisburg's XL Live on April 23. The band began in 1983 and sporadically will perform live in concert. A huge fanbase gathered to hear their classic songs as well as the popular, 'Punk Rock Girl' which mentions the Philadelphia iconic punk rock store Zipperhead on South Street.

Hollywood Casino in Grantville, PA has announced a slew of summer shows: Skid Row, Lita Ford, Winger, Quiet Riot - May 22. Martina McBride June 25. Bush Candlebox - July 3. Big &

continued on next pg...

Eric, Richie Ramone & Tina

Conor Oberst of Bright Eyes

Rich - July 10. ZZ Top - July 24. Collective Soul / Switchfoot - July 30. Rick Springfield, Men At Work, John Waite - Aug 20.

Sadly, the rock band Live have closed down their recording studio, Think Loud, in York, PA. Initially the 53,000 square foot building was to be put up for sheriff's sale in April 2021 but stopped when the band filed Chapter 11 bankruptcy. The four-story former factory building located at 210 York Street initially began in 2014 and opened in January 2018 by Live band members, lead guitarist Chad Taylor, drummer Chad Gracey and bassist Patrick Dahlheimer. In July 2020, lawyers for Kinsley Construction - the contractor that provided construction and design services for the Think Loud building - alleged that, for the past 7 years, the band had defaulted on $15.91 million for construction work on the building. Think Loud, was named one of the top 10 studios in the world and through the years opened their doors to numerous artists including Candlebox, Everclear, Galactic Empire, August Burns Red, From Ashes to New and Justin Angelo.

Dead & Company announced its annual summer trek of amphitheaters and stadiums across the U.S. in June and July. The band comprised of Grateful Dead founding members Bob Weir, Bill Kreutzmann and Mickey Hart alongside John Mayer, Oteil Burbridge and Jeff Chimenti. Dead & Company will visit Philadelphia's Citizens Bank Park on July 10 and Burgettstown's Pavilion at Star Lake on July 12.

Elton John's "Farewell Yellow Brick Road" tour is coming to a close this year and has many stadium dates this summer for fans to have a few more chances to say goodbye and revel in the spectacle of his live show. Elton stated, "This year will see my grand finale in North America, playing stadiums all around the country, with the most spectacular production I've ever had. Thank you for sharing this journey with me. I cherish these memories we're making together. It has been nothing short of incredible and I look forward to seeing you very soon one last time, on my Farewell Yellow Brick Road Tour." Dates include: Philadelphia's Citizens Bank Park on July 15, Pittsburgh's PNC Park on September 16 and Washington DC's Nationals Park on September 24. The "Farewell Yellow Brick Road" tour kicked off in September 2018, encompassing five continents and over 350 shows.

Eight-time Grammy Award-winner Chris Stapleton will extend his "All-American Road Show" tour produced by Live Nation with newly confirmed shows at Hersheypark Stadium on August 27 and Merriweather Post Pavilion on August 20. Hershey includes special guests Elle King and Morgan Wade.

Pitbull's new tour name says it all. Mr. Worldwide is following up last year's trek – which saw the artist playing more than 40 shows and performing to over 450,000 fans – with the "Can't Stop Us Now Tour," featuring more than 50 dates in North America. He'll be joined with Iggy Azalea and SiriusXM Globalization DJ's at Hersheypark Stadium on July 30.

The 64th annual Grammys telecast took place on April 3 with multitudes of live performances from Olivia Rodrigo, Jon Batiste, Silk Sonic, Latin superstar J Balvin with Maria Becerra, BTS, Nas, John Legend, Chris Stapleton and H.E.R. with Travis Barker and Lenny Kravitz. Billie Eilish performed as well as being nominated for Record of the Year, Song of the Year, Best Music Video and Best Pop Solo Performance. Brandi Carlisle was nominated for three Grammys and performed with the Hanseroth twins and Shooter Jennings after being introduced by Joni Mitchell and Bonnie Raitt. And Lady Gaga's solo renditions of traditional jazz fare "Love For Sale" and "Do I Love You" was a moving tribute to her 95-year-old music partner and jazz great Tony Bennett. The in memoriam-segment began with an extended tribute to Taylor Hawkins, the Foo Fighters' beloved drummer who tragically passed, causing the band to cancel their Grammy performance. Equally deserving musicians we lost this past year, included: Charlie Watts, Betty Davis, Meat Loaf, Don Everly, Ronnie Spector, Dusty Hill, Biz Markie, Mark Lanegan, Lee Scratch Perry, Shock G, DMX, Michael Nesmith.

In the wake of the death of drummer Taylor Hawkins on March 25 during Foo Fighters' South American tour, the band announced it is canceling all upcoming dates. Foo Fighters statement in full: "It is with great sadness that Foo Fighters confirm the cancellation of all upcoming tour dates in light of the staggering loss of our brother Taylor Hawkins. We're sorry for and share in the disappointment that we won't be seeing one another as planned. Instead, let's take this time to grieve, to heal, to pull our loved ones close, and to appreciate all the music and memories we've made together. With Love, Foo Fighters." Foo Fighters were set to play at Merriweather Post Pavilion in Columbia, Maryland and Lincoln Financial Field in Philadelphia.

Kanye West dropped out of both his appearances at the massive Coachella Music Festival in Indio, California on April 17 & 24. He was then replaced by artist The Weeknd who also threatened to pull out at an hour's notice due to the pay being less than Kayne West's expected paycheck. West was reportedly prepared to make $8 million plus a $500,000 production fee. Faced with the prospect of a second headline act cancelling - Coachella caved and agreed to pay The Weeknd the same money.

MAY show: Swisher Sweets - Camp Hill Sierra Madre May 5. BoDeadlys - Mechanicsburg Metropolis May 6. The Huntingdons / Super High-Tech Jet Fighters Mechanicsburg Lovedrafts May 14. Bob Mould - York Appell Center May 14. Limp Bizkit - Baltimore Chesapeake Arena May 15. Still Corners - Philadelphia Underground Arts May 18. BoDeans - Harrisburg XL Live May 20. The Virus - Harrisburg HMAC Ballroom May 21. Amyl & The Sniffers - Philadelphia Underground Arts May 21. Amyl & The Sniffers - Baltimore Rams Head Live May 22. Turnstile - Philadelphia Fillmore May 24. Luv Gods - Grantville Hollywood Casino May 27. Turnstile - Washington DC 9:30 Club May 29. Ray LaMontagne - Hershey Theatre May 31.

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Are greener days ahead for PA ? What about the whole country? What might have seemed like a far fetched idea a couple years ago has now become the norm of discussion on the news and in political debates. It's a heated topic but one that is long over due. It's only natural that if it's legal for medical purposes then why shouldn't it be legal for adult use? The times they are a changing and the Coexist Glass Gallery is looking to change the stigma of the "Devil's Lettuce" the "Reefer madness" the "Ganja" and the "Mary Jane" On Saturday June 4th Coexist Gallery, along with Hemp Remedies Original Growers, will be hosting the 2nd Annual Steelton Cannabis Health Expo from 11am- 9pm.

Coexist Glass Gallery now in its 4th year has grown into an impressive shopping experience. Located at 310 S. Front Street in Steelton PA, this veteran run business owned by Shawn Gold is quickly becoming a local landmark. The first thing you'll notice is the huge! COEXIST sign in the parking lot, people often stop in just to take a quick selfie with it. Rumor has it that soon there will be an even bigger outdoor attraction that may just beam you out of this world! The building façade is what grabs your attention next. The outside is covered in mosaic glass artwork that you could spend hours looking at. The different color and texture glass glistens in the sun as your senses try to visually take it all in. The Golden Gate bridge is depicted on the side, with the real factories in the background that supplied steel needed to complete the bridge. With little hints of Steelton's past Coexist hopes to help bring the community together with events like the Cannabis Health Expo.

Once you enter the store your visual senses will be tingling. This is not your typical Glass shop. They specialize in functional art glass. From low end pieces up to crazy high end art you could stare at for hours. If you can imagine it they have it plus some you can't. Setup like an art gallery the pleasant atmosphere lets you take in all they have to offer. Along with the Glass art they also carry a full line of local CBD products including Lancaster based Hempfield Botanicals body butter and face oil, and Hemp Remedies edible and Delta 8 products. That along with many more CBD products including options for pets too. They also stock just about any rolling paper/rolling leaves you could think of including RAW products and my favorites Blazy Susan's.

You think that would be enough but there is more! They also have a huge glass window over looking a glass blowing area where you can watch artists at work. Coming soon is The Melted Pot Coffee Shop. Where you can go to grab a cup of joe, flavored latte or a smoothie and maybe juice it up with a CBD shot added on the side. After you get your Coffee you can head out to the outdoor patio area and chill for a minute or two. Once again Coexist is trying to create a community feel to the whole shop where people can hang out and check out the art or create some of their own.

Shawn Gold Owner of Coexist Gallery

That's what the 2nd annual Steelton Cannabis Health Expo is focused on. Bringing the community together for a day of live music, live Glass Blowing and cannabis education with local craft, food, and beer vendors for a day of food, music, fun and learning. This is a family friendly event with a kids play area and a mobile skatepark with demonstrations provided by Razor Tattoos. They will be closing down three blocks surrounding the Coexist Gallery and providing a street fair festival atmosphere.

So far there will be live music throughout the day by Bumbada, Repo Man and Soul Solution. Bumbada is a group of women drummers based in the Lancaster, Harrisburg, and Maryland area. Named after the sounds a drum makes (Bass, tone, snap) Bumbada is sure to keep the beats flowing all day. They play West-African based drumming music while adding its own feminine flair. Tammi Hessen is the musical director and lead of the group. Next up is Repo Man, an old school Punk and Alt rock tribute ripping out tunes by the Sex Pistols, Minor Threat, Ramones, Dead Kennedy's, Operation Ivy, Misfits, Firehose, Black Flag, Motorhead, Violent Femmes, Band Religion, Green Day, Cure, Elvis Costello and more! If you don't like at least three of those bands then we can't be friends. These guys hail from the Pittsburgh area and are hitting Steelton for this free event. That's right FREE EVENT. Last up is Soul Solution. Central PA Music Awards 2021 "Best R&B Soul Band" Soul Solution is sure to keep the crowd on their feet, with Some RnB Funk Soul music you can dance to. There is a reason they were voted number one RnB band. They feature a set list with anything from the Temptations and Rick James up to Michael Jackson and Kool and the Gang. Wilson Picket, James Brown you get the idea. Every smooth groovy funk song that you can dance to.

As you can see they are representing as many genres as possible. If you are a band or vendor and are interested in joining in on the fun please contact Shawn Gold at Coexist Gallery (details below). They need a couple more bands and vendors to round out the day and help spread the word. Reggae, Rock, Metal its all good. and its all about the community.

So there you have it Green is good! Embrace what nature has given you. Stop out to the 2nd Annual Steelton Cannabis Health Expo on June 4th to learn more about how CBD, Hemp and Cannabis can help you or someone you know. It's not all about getting high it's about getting a better quality of life. If regular pain meds don't work for you CBD may be the answer. Coexist Glass Gallery also partners with Canna Care Docs who can help with Medical marijuana Certifications and renewals. Check out the links below for more info on the event and bands. Coexist Gallery is open Mon-Thurs, 10am-7pm Fri-Sat, 10am-8pm and Sundays, 11am -6pm. located at 301 South Front St Steelton PA 17113 phone: (717) 342-8144. Email: coexistgalleryllc@gmail.com.

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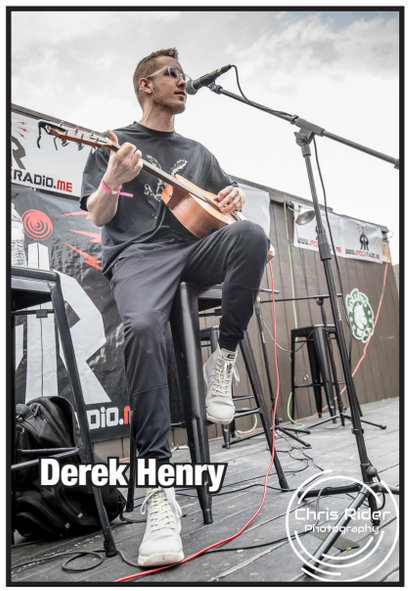

~ All photos on pages 14 & 15 by Chris Rider Photography~

RIDER'S ON THE STORM

By Chris Rider

So, here I sit at my desk once again at the end of the month, typing frantically to convert some of this month's adventures into an article. I got out to 4 events (plus one that I got to too late to make this article...stay tuned LOL) with fourteen bands and performers. Nine of these were new to me, and nine (not all the same nine) were local bands, or at least started out locally. I didn't get out quite as much as I'd have liked, but I enjoy the fact that such a high percentage are local folks. Some of them are doing their own thing, some of them are opening for (and sometimes touring with) national acts, some have become national acts of their own...I think that says a lot about our music scene here.

So my first trip out was down to HMAC for what turned out to be a pretty epic night of Horror Punk/Rock/Industrial Metal. Starting off the night was Elizabethtown based Cold Blood Creep, a four-piece Horror Punk-Rock band. These guys came out and set a great pace for the evening with their loud and "in your face" originals. They were a lot of fun and dig a great job setting the crowd up for the rest of the evening. Next up was a band that is no stranger to the area, or genre: The Suicide Puppets. Twisty and the gang came out ready to play for their crowd of "Necro-Fans" that faithfully hit up their shows. The guys played a great set with a ton of energy and honestly sounded probably the best I've ever heard them sound of all the times I've caught their show. Headlining the evening was a gentleman that has been killing it (pun intended) in the Horror Punk scene for 30 years: Wednesday 13. They played a variety of songs spanning his career including a few from his Murderdolls' albums. I had not heard Wednesday's music prior to the show, but pre-gamed on a few on Spotify on my drive down to HMAC...I knew it was going to be an entertaining show and I was not disappointed. Coming out in their makeup and costumes, playing songs titled "I walked with a zombie" and "Your mother sucks cock in hell", this was not a show for anyone that gets offended or takes life too seriously...but it totally rocked. This crowd may be the most I've ever seen packed into Stage on Herr at HMAC, and they all loved every minute of this show.

My next trip out was a few days later to see my pal Dave Gates play up in Lewistown at Shy Bear Brewing. It'd been a bit since I was up to Shy Bear, and seeing Dave play up there was the perfect excuse (as if I needed an excuse to go to a great local brewery with great food LOL) to get back up there. If you can't find a beer that fits your tastes here, you're just doing something wrong...and if I haven't mentioned it before, I'm a sucker for fish tacos. I wasn't sure about fish tacos with "balsamic strawberries", but these may have been the best damn fish tacos I've had yet. Dave and I shared a beer or two, then he went on to play a slew of songs, including some of my favorites: All Along The Watchtower,

Hunter, Derek & Janessa

Wednesday 13

Riders On The Storm, Peaceful Easy Feeling as well as a number of requests from the crowd.

The following week was an event I'd been looking forward to since Jay Hunter asked if I'd be interested in photographing it: The iRock Radio Birthday Bash at Reverb Nightclub out in Reading. Celebrating iRock's 8th year on the air, they joined forces with a great event. Starting off the evening out on the deck, the iRock cast interviewed a few of the performers of the evening as well as had a few "pre-show" performances as well. Derek Henry of Observe The 93rd showed up for a solo acoustic set playing some covers as well as a few OT93 songs. The second performer for the Pre-Show was a band I've heard of and been following on social media, but hadn't caught up with until now: Take The Name. These guys had a cool Indie Pop/Rock sound to them and put on a great set full of originals and covers that the crowd loved. I'm looking forward to catching them again in the future! As the rain looked to be moving in, the doors opened and it was time for the main event inside. This was my first show at Reverb, and I was impressed. It's a nice large club, friendly staff, lots of floor-space with a gorgeous stage and a great photo-pit (which I always appreciate LOL). Starting off the final night of the Still Panicking Tour, Boston based Above Snakes brought out a great opening set with big energy, starting off the evening for that got the large crowd hopping and moving. Next up was Billboard Top 40 Charting Rock Band: Kingdom Collapse. This 4 piece rock group came out and killed their set. They played a number of their original singles that have not only broke into the Billboard Mainstream Rock Top 40, but have also done extremely well on YouTube, Spotify, and Sirius XM Octane. This is a band that's on the rise and is definitely worth giving a listen to. Third up on the bill was Oulu, Finland based Blind Channel. Calling themselves a "Violent Pop" band, the band was originally formed in 2013. I had no idea what to expect prior to their arrival...but these guys came out and did everything but literally set the stage on fire. They rocked the crowd with an insatiable energy and simply put on an incredible performance. They made an instant fan out of me, as well as many others that were there and saw them for their first time. I found out after the fact that these guys have a huge international following which resulted in my photos being shared all over Europe (and especially Ukraine) on Facebook and Instagram which was a pretty cool experience. Fourth act of the evening was Austin Tx based Fire From The Gods. This Metal/Rock/Rap band had a great sound, lots of jumps and big movement on stage, and music that just screamed with positivity (my spell check says that isn't a word...I don't care, I like it and this is my article so it stays :D), focusing on their message of "In Us We Trust"...meaning "we the people" are responsible for change, whatever that change may be. Playing shows in the near future with bands such as Green Day, Weezer, The Offspring, Korn, Three Days Grace and Five Finger Death Punch, these guys clearly have a great sound and a great future ahead of them. Headlining the evening was Lancaster originals From Ashes To New. I'd first seen these guys play at HMAC a few years ago, and they wow'd me then both with their music and their light show. This night would be more of that same feeling...but with even more intesity than the last time I saw them. Playing a powerful setlist that included some of their biggest hits: "Scars that I'm hiding, Crazy, and one of my personal favorites "My Name". This was the final night of their 34 show tour and they left everything on the stage that night. Another thing that I love about this band, other than their music, is the way they interact with their fans. Before the show, during the show, after the show, and I see it all the time on social media...these guys truly love and appreciate their fans. Thanks go out to Jay Hunter with iRock Radio for inviting me out to cover this show...what an incredible night it was!

My final trip out for this month's article was to Mechanicsburg's Lovedraft's Brewing for The Writer's Roundup hosted by Kingfish & Friends and Lovedraft's Brewing Co. This was an event with a sort of different setup: 3 artists up on stage sitting side by side, rotating through individual original acoustic pieces. Hunter Root brought his unique sharp and punctuated voice, pounding out a nice mix of his some of his older originals, a few new ones like "Grain of Rice", "Can't Outshine The Truth" and a pair of songs I'm used to hearing from him with Medusa's Disco: " Bellyache" and "Lampshade" Sitting beside Hunter was Derek Paris Frantz - similar sound to the band "Sleeping At Last" and Rag N Bone man...playing all original songs of his own like "Morning" and "I care for you still" which was his first time playing this particular song for a crowd. Third in the group for this month, but certainly not last, was Janessa Suguitan – I'm not sure what I expected exactly before I heard her, but Janessa brings a deceptively sweet, sultry and smooth voice reminding me a bit of a cross between Jewel and Sheryl Crow that just tugs at the heartstrings. She sang a number of sad "relationship" originals that almost anyone can relate to with titles such as "Bitch" and "No Hard Feelings". Not only was the music all original, and very well played...but we also got to hear the stories behind the songs. I always love those moments as I feel like it gives us a little bit of a view into the artists' mind while they go through this creative process to bring us the music we love. Talking to Zach King from Kingfish & Friends, this is going to be a monthly gig at Lovedraft's, so if you're a solo-acoustic artist you might want to reach out to him and see about being added to the list of artists on this bill.

So there it is, my month of music through my eyes and ears. Just a reminder: if you've got a show coming up that I should see, make sure to send me an invite, shoot me an email or a message, let me know about it. Venues: please don't hesitate to reach out to me as well. The majority of the shows that I go and shoot I find out about through invites from all of you or your friends. Hit me up on facebook: @chrisriderphotography or email: chrisriderphotography@gmail.com, stop me if you see me out & around and say hi. Until next month...go find some live music and give them and the venue your support, they truly need it more now than they ever did.

THE PROFESSOR

By Jim Price

Since writing last month's article, I achieved a first-time milestone…Although not all of the miles were PA Musician-related, I finally was able to drive one of my vehicles past the 200,000-mile landmark. According to my trusty mechanic, my SX4 is in great health, and now I will see if it can survive my PA Musician-related delivery and journey adventures and maybe get to 250,000 or more miles. Time and attrition will tell…

The homestretch of my vehicle's 200,000-mile journey involved traveling to the Hershey Theatre in late March for the 2022 Central PA Music Awards (CPMA's) and Central PA Music Hall Of Fame (CPMHOF) Induction ceremony event. A full list of this year's award winners can be found on the Hall Of Fame's website, www.cpmhof.com (click on "Awards"). Congratulations to all the award recipients; including my PA Musician colleague Chris Rider for winning the "Best Photography" honor, and to John Harris for receiving the 2022 Whitey Noll Lifetime Achievement Award. The thrill of seeing which CPMA nominees carried off awards provided excitement throughout the evening, and presentations of the Hall Of Fame inductees also provided big highlights, including several performances. The evening's first Hall Of Fame induction was presented posthumously to jazz great Les Brown, who was born in Schuylkill County. This was followed by the second induction to Harrisburg 1960s soul group The Emperors, who scored several big regional R&B hits, including "Karate," which reached Billboard's Hot 100 chart in 1966. Although not able to accept his induction in person, York-born bluegrass great Del McCoury and his band thanked the CPMHOF via video, and will receive their induction plaque during their annual DelFest Music Festival in Cumberland, Maryland later this month. Celebrating Del McCoury's music onstage this night was Harrisburg-based bluegrass group Seldom Said No, who themselves won the CPMA for Best Bluegrass Band; they did several of Del's songs, including his popular train song "All Aboard." The fourth induction went to The Pixies Three, who emerged from Hanover to become a popular teenage girl vocal group in the 1960s; signing with Mercury Records in 1963 and touring with such names as the Dave Clark Five and Bobby Vee. Three of the group's members – Midge, Kaye and Debbie – showed they could still belt out the harmonies as they performed their hits "Birthday Party" and "442 Glenwood Avenue." The fifth inductees this night were renowned Hershey-based improvisational jazz performers Third Stream, who have shared stages with Herbie Hancock, Chick Corea, Tower Of Power, Jeff Beck, Spyro Gyra, Eumir Deodato and others. The current group – Tom Strohman, Jim Miller, Jim Easton, John Peifer and Greg Strohman – played several selections of their improvisational jazz, including their variations on the "Flintstones" theme and "William Tell Overture." The final inductee was Live, who were not present to acknowledge or accept their award; in their place, the "CPMA House Band" performed Live's hit "Lightning Crashes" as the event reached its end.

The outdoor live music season is slowly coming to life…My outdoor live music season began last month at Riverside Park in Williamsburg, as longtime area rock-and-rollers Second Edition provided the music during the inaugural "Burg Bash" event, presented by Belly Busters (food truck) and Biddle's Brewing (coffee shop). The weather conditions were far from ideal, with wind, rain and temperatures dropping into the 40s; in spite of this weather, the townspeople came out to show their support, the band played, and Belly Busters ran out of food! Around for more than half a century and "Sounding fine since '69," Second Edition – founding member, guitarist and keyboardist Herm Arnold; bassist and singer Dan McCorkle; guitarist and singer Bob Weir; and drummer and singer Randy Lang – performed a wide variety of hits, classics and favorites that had folks up and dancing. Second Edition fired up robust rock'n'roll energy with tunes from The Rivieras, Beatles, Tommy James & the Shondells, Beach Boys, Johnny Cash, Monkees, Steve Miller Band, Robert Palmer, Elvis Presley, The Ramones, 3 Doors Down, ZZ Top, Chuck Berry and many more. I liked their versatility – at one point shifting from the Moody Blues' "Nights in White Satin" directly into the Ramones' "Blitzkrieg Bop!"

Speaking of the Ramones – One of four Ramones that are still alive, Richie Ramone, brought his band back to McGarvey's on April Fool's Day, headlining a four-band bill. I missed openers X's For Eyes and caught the last three songs of 'dadcore' rocking favorites The Snipped, before New York City's Public Nature took the stage. The trio of singer and guitarist Oscar Canas, bassist Curzio Aloisi and drummer Rex Fenton performed punk-edged rock with a melody-based angle hinting at the Beatles and New York Dolls. They sounded sharp and their songs were catchy; two of their numbers were "Sentimental" and "Find My Baby." Playing drums for the Ramones from 1983 to 1987, Richie Ramone and his band – guitarist Ronnie Simmons, bassist Clare Misstake and drummer Chris Moye – performed a mix of Ramones favorites and Richie's original songs. Opening behind the drum kit as he sang

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the Ramones' "Teenage Lobotomy" and "Somebody Put Something in My Drink," Richie stepped out to the front microphone for the rest of the set, singing several of his post-Ramones numbers such as "Pretty Poison," new songs like "Who Stole My Wig" and "Not Afraid," and Ramones favorites such as "Blitzkrieg Bop," the show closer "Sheena Is a Punk Rocker," the Ramones' version of CCR's "Have You Ever Seen the Rain," and many more. Richie and his band brought the velocity and enthusiasm, with the classic Ramones' count-off "One Two Three Four" ushering in many of the numbers. They were well-received, keeping the McGarvey's audience yelling approval from start to end.

Another notable event at McGarvey's in recent weeks was last month's "Remember Michael 2 Fists" show, as the area punk, hardcore and metal community remembered Michael "2 Fists" Hicks. An active colleague and friend of the punk and hardcore scene, Michael passed in April, 2007; this show marked the 15th anniversary of his passing as a number of bands celebrated his memory. I arrived just before Clearfield metalcore fivesome "Brace For Impact took the stage. Uniting former members of Not Without Resistance, Final Stand, Forever Means Goodbye and more: Brace For Impact delivered full impact with their rock 'em sock 'em hardcore assault. Featuring lead snarler Dave Steele, guitarists Travis Hudson and Ed Wilsoncraft, bassist Carl Barquist and drummer Dave Mayersky; Brace For Impact fired up the turbulence in front of the stage with original numbers such as "Scavengers Daughter," "World of Deceit," "Better Off Dead," "Control" and more. Short reunion sets by Not Without Resistance and Vengence led to the final performance of longtime Clearfield-based hardcore rockers Nine Six Nine. After an almost 30-year-run, the roster of frontman Frank Rumfola, bassist Ed MacDonald, drummer Justin Strickland and guitarist Ken Wagner tore through one last set of metalcore maelstrom, stirring pit turbulence with original numbers such as "Reacharound," "Reality" and more. The new-look SamarA, with new frontman Eric Pensyl, then closed out the night with their intense set. Also performing this night were Second Offense (playing a reunion set), Sunset Over Mars, X's For Eyes and Tower Of Ruin. A large crowd came out to show their support and remember Michael 2 Fists this night; proceeds from the show went to the Devon Pirsching Scholarship fund.

I caught three other shows at McGarvey's in recent weeks as well…One was another hardcore/metalcore throwdown featuring new Altoona-based hardcore group Street Struck, North Carolina's Fever Strike, Jacksonville, Florida-based thrashcore rockers Rhythm Of Fear and Long Island-based Extinction A.D. All four bands stirred the pit, and Extinction A.D. even challenged folks to do push-ups in the middle of a circle pit to earn free merchandise...I also witnessed the latest visit from Toledo-based funk'n'rollers Jo Jo Stella, with rising young Altoona force Sweet Desire opening…And I witnessed Jack Squat's latest visit last month, as they brought the classic arena rock and metal of the 70s, 80s and 90s.

Altoona's railroad heritage was celebrated in late March when the Sanctuary of the Arts Altoona Center hosted a special railroad-themed night of music featuring Philadelphia-based "train song" duo Artese & Toad plus several other guests. Kicking off the evening was The Band OZ duo of bassist Bill Hunter and acoustic guitarist Don Osborn, performing acoustic-geared classic rock favorites from the Beatles, Tom Petty, Bob Seger, Eagles, Eric Clapton, Buffalo Springfield, The Byrds and more. Making music for more than 40 years, Artese & Toad – the duo of singers, songwriters and guitarists Perry Artese and Tom "Toad" Dimeo – came to the attention of show organizer and host Harald Dertinger when he found one of their songs, called "Altoona," online, and then discovered the pair's story of how they started creating train and railroad-themed songs. (The pair actually had played previously in Altoona years ago as entertainers during one of the Altoona Railroaders Museum's "Railfest" events.) They proceeded to perform two sets of those train songs, many from their albums "They Don't Write About Train Songs" 1 and 2. They did the song "Altoona," as well as "Ghost on the Track," which references Altoona's famous Horseshoe Curve landmark. They also performed such tunes as "Boxcar Willie Dreams," "Sightseeing Train," "Some Angels Ride Trains," "Voodoo Train" and their album title track "They Don't Write About Trains Anymore." Artese & Toad sounded fine through it all, with crisp playing, bright harmonies, and a storytelling style of songwriting that engaged the audience. During Artese & Toad's intermission, several guests performed – including Tom Triforo singing the 1930 tune "The Town I Love So Well"; followed by the performance of two songs by Dee Hartman, Patti Burkholder and Melanie Ramsey; and Altoona's Horseshoe Chorus displaying great harmonies on their renditions of "I've Been Working on the Railroad," "God Bless America" and more. Some railroad and train-themed artwork was also on display this night. This special evening went well, and a return visit from Artese & Toad is likely to occur.

Local songwriter Nate Gates has recently been teaming up with songwriter Robert A. Wagner, member of Pittsburgh indie folk-rock pioneers the Little Wretches. The two got together in late March to perform at the Olde Bedford Brewing Company in Bedford. Nate was joined this night by Pittsburgh-based harmonica player Mike "Hounddog" Hill. This was an interesting and entertaining show, as both Nate and Robert played in a "round" format, with each performer doing 2-3 of their original songs before switching back to the other. Both displayed different lyrical approaches, with Robert using words to paint a picture of a scene, and Nate painting word pictures of ideals and concepts. Nate performed some songs off his album "Ghosts on the River," including "From the Hollar to the Hood," "Ghost on the River" and "Everybody Sees the Brick Wall Comin' But Nobody's Stoppin' the Train,"

continued on next page…

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as well as some newer numbers. Robert tapped his own solo catalog plus numbers from The Little Wretches – including "Saints and Souls Volunteer Firemen's Carnival," "Almost Nightfall," "It's Over Like That" and "Just Another Nail in My Coffin." By the end, onlookers gained a unique perspective about these two songwriters and their styles, as well as their ability to interact and present musical conversations.

The Central PA Humane Society presented their "Help 4 Harley" fundraiser at Roundhouse Harley-Davidson near Duncansville in late March. Stephanie & the Wild Hearts provided the musical fun, part of a pleasurable day that included a chili and wing challenge, basket giveaways and a 50/50 drawing, and at event's close, the giveaway of a 2021 Harley-Davidson Softtail motorcycle. Stephanie & the Wild Hearts have a new drummer, as longtime area drummer Mark Panek recently took over behind the kit – joining singer Stephanie Onkst, singer and guitarist Bob Onkst, guitarist Chad Morral and bassist Jacob Naugle (on loan from the band Ages). While a brisk wind blew scattered snow showers around outside throughout the afternoon, Stephanie & the Wild Hearts heated things up inside with their bright brand of outlaw country and country-rock over two sets. The group started strong with their punchy take on Miranda Lambert's "Kerosene," and proceeded with numbers from Eric Church, Dwight Yoakam, the Eagles, CCR, Nancy Sinatra, Jeannie C. Riley, Gretchen Wilson, Jason Aldean, Johnny Cash, Lynyrd Skynyrd, John Mellencamp and more. They performed their own tunes as well, doing "Jealous of You" and "We Got It All Goin' On." Stephanie & the Wild Hearts' vibrant performance added to the festive mood of the day, and the event raised needed funds to help the shelter dogs and cats at the Central PA Humane Society.

The Stone Bridge Blues Band brought electric blues to the stage of The State Theater of Johnstown last month. Performing before a projected backdrop that showed a succession of blues greats – including the late Tonya Browne and Mark Ross of Queen Bee & the Blue Hornet Band – The Stone Bridge Blues Band celebrated traditional and electric blues throughout the evening. Guitarist and singer Mike Borstnar, bassist and singer Brian Moore, harmonica player and singer Rick Rhodes, Harold Hayford on keys, Jake Moore on guitar and John Mundy on drums all displayed excellent musicianship as they brought to life blues classics from Muddy Waters, Howlin' Wolf, Freddie King, Willie Dixon, Stevie Ray Vaughan, Albert Collins, B.B. King, Allman Brothers and others. The group stretched several of their songs – such as "Got My Mojo Workin,'" Albert Collins' "If You Love Me Like You Say," the Allman Brothers' "You Don't Love Me" and Jimi Hendrix's "Hey Joe" – into instrumental jams with solo displays, instrumental "conversations" between players and more. The mid-sized audience of blues enthusiasts appreciated it and delivered hearty cheers after each song. It was a treat to witness the Stone Bridge Blues Band doing their thing on a bigger theater stage setting this night.

After Stone Bridge Blues Band's performance ended, I headed a few blocks away to Johnstown's Freight Station, where Hair Force One brought their never-ending "Decade of Decadence" hair band rock tour. The cast of singer Victor Synn, guitarists Michael J. Cox and Milo Nuttz, bassist Peter Fitzwell and drummer Shawn Toppuver delivered their "headbanger's ball" to a packed house; mixing 80s hair band favorites from Poison, Twisted Sister, Kix, Ozzy Osbourne, Quiet Riot, Motley Crue, Def Leppard, AC/DC and more. They kept the dance floor churning the entire time I was there, and when the crowd demanded one more at night's end, Hair Force One responded with Guns N'Roses' "Paradise City" to close the show. Evidenced by this night, Hair Force One's time machine to the "Decade of Decadence" shows no signs of slowing down any time soon.

Every so often, the start of my monthly PA Musician delivery duties coincides with downtown State College's "First Friday" activities, enabling me to catch spotlighted live music performances at various downtown locations while I deliver the magazines. Colder weather during the return of "First Friday" in April forced the scheduled entertainers, Caledonia, to relocate their performance into the indoors lobby of the State Theatre. This was my first time seeing Caledonia as they performed totally unplugged (no amplification); singer and guitarist William Ryan, fiddle player Dan Collins and mandolinist Adam Laird played a variety of groove-driven, folk-flavored numbers. Guest Luke Cimbala joined in on cajon during a few songs. Caledonia did some original tunes, and also included their rendition of Simon & Garfunkel's "Mrs. Robinson." At one point, William switched off to banjo while Dan played the acoustic guitar. An audience of music fans and passersby enjoyed the performance plus complimentary vegetables, meats and cheeses. Caledonia has been playing Wednesday nights at Zeno's in State College; watch for their appearances around the area.

For the first time since before COVID-19, I caught a show at Café 210 West in State College last month; a double-bill featuring rising local favorites Ma'aM and Pittsburgh's String Machine. Seven members strong, String Machine kicked off the show with their unique brand of freewheeling indie folk rock. Singer and multi-instrumentalist David Beck, singer Laurel Wain, cellist Katie Morrow, trumpet player Ian Compton, keyboardist Dylan Kersten, bassist Mike Law and drummer Nic Temple performed original songs, including several from their latest album "Hallelujah Hell Yeah" such as "Soft Tyranny," "Dark Morning" and "Touring in January." String Machine's melodies and arrangements were often unpredictable with shifts in tempo and instrumental layering;

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which kept things interesting throughout their set. Their vocals, harmonies and overall enthusiasm quickly won the Café 210 audience. Ma'aM has posed the questions "Are they country? Are they punk?" in their promotion, and their set this night answered yes to both...plus a wild and crazy stew of swing, grunge, metal, hints of Elvis and soul, and more! The cast of singers and guitarists Araelia Lopatic and Tiger Cabus, keyboardist and trumpet player Daniel Thomas, bassist Jeremy Mertz, drummer Spencer McKee, and harmonica and piano player Nate Cutshall threw out the rulebook, mixing and shifting between multiple flavors during their set – following a swinging honky-tonk opening song with a driving punk rock tune, and Ma'aM's adventure was on! Anything went with this group; every song was different, and the Café 210 masses cheered wildly after each one. This all led up to the encore – Ma'aM started with a heavy, thunderous and grunge-driven rocker that finished with Araelia screaming and collapsing to the stage floor. She then stood back up and returned to the microphone to finish the night strumming and crooning Ma'aM's current online single, the mental health-themed "Upside Down Room," a mostly mild-mannered song that suddenly veered into a wild midsong distortion-rock cacophony before Araelia crooned it to the end, with the crowd erupting in crazed applause! Needless to say, Ma'aM presents a musical thrill ride – experience them for yourselves when they host their second "Burning Ma'aM" event on May 21 in Woodward (northeast of State College).

After time away with members on the disabled list, Stormy returned to action last month in front of a jubilant, packed house at the Argonne Café in Hollidaysburg. The audience was clearly happy to see this group back in action, as singer and harmonica player Mark Montrella, guitarist Brandon Stewart, keyboardist Charlie Leiden, drummer Ray Fedeli and singer Carole Fedeli entertained the house with their mix of classic rock and hits. The group was just finishing up their first set with Traffic's "Low Spark of High-Heeled Boys" as I arrived. Carole sang lead on much of the second set, fronting the group on tunes from Patsy Cline, Carole King, John Prine, Fleetwood Mac, and sharing singing duties with Mark on Sonny & Cher's "The Beat Goes On." Stormy's party reached its crescendo in the third set, as more folks began dancing and grooving in their seats – even to the Brandon-fronted rendition of Tom Waits' "Heartattack and Vine!" This led up to the ecstatic finale, with much of the Argonne crowd singing along and dancing in a circle to the Beatles' "Let It Be," before sending the show home with a fun-filled rendition of the Fab 4's "Lady Madonna." Stormy is a favorite at the Argonne, and they return there on May 14.

I caught up with solo artist Greg Burley as he entertained last month at Altoona's Iron Pint Brewing Co. Armed with acoustic guitar, Greg was in good form this night; his strong and rugged voice worked well over the expanse of the song material he performed, spanning classic rock and hits, folk and country numbers. Greg has forged his own distinctive style and sound over his years as a solo performer, and I enjoyed his unique arrangements on a number of songs – such as his take on 4 Non Blondes' "What's Up," as well as versions of Peter Frampton's "Baby I Love Your Way," Fleetwood Mac's "The Chain," R.E.M.'s "Man on the Moon," the Doobie Brothers' "Jesus Is Just Alright" and "Black Water," and more. He also pulled out a few tunes you don't often hear, such as Warren Zevon's "Carmelita," Neil Young's "Harvest Moon" and his finisher this night, Willie Nelson's "Roll Me Up." Greg clearly enjoyed playing this night, as he did the entire three-hour show without taking any breaks, and his efforts were well-received by the Iron Pint onlookers. He returns to the Iron Pint on May 28.

Other shows I saw in recent weeks included the return of Penn State Altoona's Hard Freight Café open mic event in late March at the campus' Misciagna Family Center for Performing Arts… The Band OZ with guest saxophone player Ron Bankert, as they played their monthly first Sunday "OZ-fest" show at Altoona's Unter Uns Musical & Entertainment Society…Felix & the Hurricanes during one of their weekly Sunday shindigs at Altoona's Black & Gold Tavern…And the return of Tuesday Open Mic Night at D'Ottavio's Gran Sasso in Hollidaysburg (when two-thirds of the Backyard Rockers shook the rust off instruments for the first time since last September).

News and notes…Since his passing in 2020 occurred just before the COVID-19 lockdown and a public event couldn't immediately take place, a celebration of the life of State College music great Mark Ross will take place on May 29 at Café 210 West; the "party" for Mark will start at 1 p.m. with an open mic, followed by a performance by the Blue Hornet Band and an assortment of other guests…The Huntingdon County Arts Council and the group Simple Gifts will again present the annual Folk College event at Juniata College in Huntingdon from May 27 to 29…After filling in for Jackie Brown over the past year, Joy Marie will take over singing duties with the Gill Street Band on a full-time basis, and the group will now be known as Joy Marie and the Gill Street Band…Post Traumatik now has a new drummer, as Tyler Sprankle replaces Gregg Shotts; his official debut with Post Traumatik happens during this month's Millvale Music Festival in Pittsburgh…Lewistown area hard rockers Mindspell have a new drummer, as Jamie Lane takes over behind the kit…Alyssa Hankey has released her new album, "The Northerner"…State College's Midstate Select has released their debut album, "On the Road to Lonesome"…And the area music scene mourned the passings of two musicians in recent weeks: Longtime Johnstown musician Gordon "Gordy" Haluska passed from brain cancer on March 28 at age 66. Gordy was well-liked, as he enjoyed singing and playing his guitar with musical friends at local venues around Cambria County… And Bedford musician Michael Clapper passed unexpectedly on April 12 at age 71. A singer, songwriter and guitarist, Mike was a member of several bands through the years, including Kun-Tajus and Borrowed Time. Mike was the brother of Jeff Clapper of Felix & the Hurricanes, and also the father of singer Sarah Mellott.

Please send correspondence and recordings to: Jim Price, 1104 S. Catherine St., Altoona, PA 16602. You can also e-mail me at jptheprofessor@gmail.com. And if you're into social networking, look me up on Facebook. SUPPORT LOCAL MUSIC!

PA MUSICIAN REVIEWS

By Jim Price

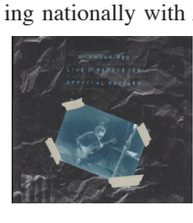
GABE STILLMAN – JUST SAY THE WORD (Vizztone label group) Williamsport's Gabe Stillman has enjoyed a successful music journey so far – performing at his first International Blues Challenge in Memphis, Tennessee as a teenager in 2012, before making it all the way to the Challenge's finals in 2019 and winning the prestigious Gibson Guitar Award. The blues world has opened up for Gabe since then; he recorded a 7-song EP, 2020's Flying High, with Washington D.C. blues legends The Nighthawks, has performed around the country and is rubbing elbows with some of the top names in blues. Gabe's first full-length album, Just Say the Word, shows Gabe's development and maturity as a blues guitarist, singer and songwriter. Through 15 tracks – 13 original numbers and two remakes – Gabe shows his fluency in a variety of blues styles, from swaggering electric to soulful to slow to swing-styled blues and more. Among the original songs are updates of three tunes from his 2018 debut EP The Grind – the swaggering album lead-off number "Give Me Some Time," the rough-and-tough "No Time for Me" and the hard-edged jump blues of "Ain't Gonna Change." Gabe channels Memphis-styled blues and soul on several numbers, such as the sassy "Let It Go," the swinging and soulful title track "Just Say the Word," and the funky and punchy ode to the traumas of war "No Peace for A Soldier." Some esteemed guests appear on the album – guitarist Anson Funderburgh and Canadian blues lady Sue Foley both contribute guitar (and Sue backing vocals) on the hard and blues-boogying "No Matter What You Wear," and Greg Izor wails chromatic harmonica to add spice to the jump blues instrumental "Susquehanna 66." Gabe shows his proficiency on slower tunes as well – capturing a relaxing rural vibe on "Alabama Wildflowers," and delivering a soothing, mild-mannered flavor on "Heartbreak Makes a Sound." Gabe takes on two covers here, on a tasteful rendition of Brook Benton's "I'll Take Care of You" with captivating Hammond B3 organ accents and underscoring from Taylor Streiff, and a comfortable update of Bill Withers' "Friend of Mine." Finishing the album is "See BT Blues," Gabe's spoken-word piece about taking care of your own house before passing judgment on others. Gabe is front, center and stellar throughout this album; his voice is sturdy and soulful, and his guitar skills radiate throughout the set, serving the songs and not overriding them. His assembled accomplices – the aforementioned Taylor Streiff on piano and keys, Colin Beatty on bass and Ray Hangen on drums – all complement Gabe and his arrangements, and The Texas Horns pepper six of the songs with a flavorful, brassy edge. Produced by Anson Funderburgh and recorded at Wire Recording Studio in Austin, Texas, this album sounds accomplished and full, and allows the soul and grit of Gabe's music to shine brightly. Just Say the Word leaves no doubt that Gabe Stillman is a rising force in the blues world, and that the future of blues music is in good hands. (The album can be obtained through Gabe's website, www.gabestillman.com.)

PIERCE DIPNER – GOIN' BACK (no label) Now 18, Pittsburgh's Pierce Dipner first started playing guitar a decade ago at age 8, and proceeded to learn to play other instruments and discover the blues. He has twice represented the Blues Society of Western PA at the International Blues Challenge in Memphis, and returns for his third time in 2022 with his band, Pierce Dipner and the Shades Of Blue. On his first full-length album, Goin' Back, Pierce demonstrates his arrival as a skilled, confident blues artist. Through seven original songs and three covers, Pierce displays a fluency in various styles of blues, spanning classic 12-bar blues variations to soulful blues and swaggering blues rock. Pierce shows mastery on both electric and cigar box guitars, as well as a smooth, soulful singing voice. Assisting him is a seasoned cast of sidemen; including bassist Arnold Stagger, keyboardist Joe Munroe, drummer Blaise Lanzetta, plus the Steeltown Horns contingent of sax player Rick Matt, trumpeter JD Chaisson and trombonist Reggie Watkins. Pierce's original songs are simple and to the point, mostly based on the 12-bar blues framework; the 12-bar album opener, "Fool's Gold," establishes an energetic, swinging gallop as Pierce vents that his lady is not the treasure he thought she was. Loneliness and a wrecked new car inform the words of the hard-chugging "Empty Bed Blues," while despair is the driving emotion of the slow breakup blues ode "Tore Us Apart." Pierce shows a harder, swaggering edge on "Nobody But Myself to Blame," and delivers driving soul on "We're Not Leaving." He makes his cover selections his own; giving a jazzy blues makeover to Stevie Wonder's "Higher Ground," putting a soulful and shuffling spin on Sean Costello's "No Half Steppin,'" and providing a fitting Memphis soul-tinged flavor to Justin Townes Earle's "Memphis in the Rain" to close the album. Pierce's talents shine throughout the album, from his variable tones and nuances on the guitar strings to his steady and soul-driven voice. His musical accomplices provide just the right touches to each song, from the appropriate rhythms to keyboard textures and horn flourishes exactly where needed. Produced and mixed by Dana Cannone at The Church Recording Studio in Pittsburgh and mastered by Garret Haines at Treelady Studios, this album sounds clear, bright, balanced and full. Goin' Back emphatically announces Pierce Dipner's arrival as a fresh and invigorating face in western PA blues, and shows that this artist's future looks bright. (The album can be obtained through Pierce Dipner's website, www.piercedipner.com, and through online retailers.)

RODGER DELANY – BEFORE I LET GO (no label) In 2010, Philadelphia/South New Jersey area musician Rodger Delany decided to step away from the band he was in and explore the solo acoustic performer route, playing shows throughout southeast PA, New Jersey and New York City. He released his first solo album, Moment of Truth, in 2012, before relocating to the Dallas-Fort Worth, Texas metro area where he now resides and fronts his self-named band. On his latest album, Before I Let Go, Rodger reveals a wide-ranging style that spans hard-edged rock to quieter odes. Creating the words and the music, Rodger takes listeners through an eight-song journey that largely explores the dynamics of escaping a bad relationship situation. The album opens sternly with the hard-edged "You Don't Owe Me," as Rodger acknowledges that a relationship is too far gone to save, and it's time to move on. Other songs elaborate on this theme – the shadowy "Cold Dark Place" describes the discomfort of the situation, the sullen "Escape" contemplates separation and getting away, and the title track "Before I Let Go" describes the finality of leaving a life mistake behind and moving on. In a milder tone, "The Other Side" offers to help another to escape dark times, while "New" envisions seeking brighter days and a fresh beginning. Rodger sings his words with convincing mood and emotion that matches the darker themes of the songs. The melodies are sturdy, and the variety of arrangements between harder edges and tender moments keeps the album engaging from start to end. The instrumental performances are strong, with several guitar solo highlights and a crisp drum presence on the more rocking tracks. Before I Let Go does an effective job of setting its consistent tone through its entirety, and with its mix of words, moods and musicianship provides a steady and compelling listen. (The album can be obtained through online retailers and platforms.)

PARADIGM – MONOLITH (no label) Formed in Everett (Bedford County) in 2012, Paradigm introduced their scathing brand of heavy metal music via a debut recording in 2014, and has performed at venues throughout several states. The group's second full-length album, Monolith, shows the development of their sound toward a solid power-metal foundation. Frontman Joel Gerber presents the whole vocal package here, ranging from a soaring singing range to maniacal snarling and intense bellowing – backed by the powerhouse tandem of guitarist Art Hollabaugh, bassist Josh Savage and drummer Tyler Hillegass. Paradigm's songs frequently feature changing dynamics, shifting tempos and rhythms, and unpredictable chord changes. From a tolling bell, a sinister-sounding cadence escalates toward the fierce and punishing "Darkest Hour," as Joel roars and sings about the darkness of anger and hate. Disconnection informs the words of the shadowy "DNB," which rides a prominent, cycling riff. Paradigm unleashes the aggression on the maniacal "Mindfreak," before raging for unity on the furious shout-along "One Voice." The group explores more complex arrangements on "The Illusionist," as well as the title track "Monolith" with its dialogue-like lyrical structure. Paradigm provides an electonica-meets-metal variation to "Darkest Hour" with "Darkest Paradox" to close the set. The group unleashes the firepower from start to end, and instrumentally executes full fury. Joel's balance of vocal styles and the group's dynamic angles of attack keep Monolith interesting from start to end. Recorded and produced at Pitt Street Studio in Bedford, this album sounds consistently full, sharp and powerful. Paradigm further defines their power-metal territory with Monolith, a strong set that continues to establish them as one of the region's rising metal forces. (The album can be obtained through Paradigm's Bandcamp page and other online platforms.)

DIAMOND REO – DIAMOND REO LIVE AT THE REDEYE '78 (Circumstantial Records) From 1974 to 1979, Diamond Reo emerged from Pittsburgh's bar circuit to become the city's best-known hard-rocking bad boys of that period – along the way signing nationally with Atlantic subsidiary Big Tree and Kama Sutra Records, hitting the pop charts with their hard-nosed 1975 cover of Marvin Gaye's "Ain't That Peculiar," releasing three studio albums, and touring with such notable names as Kiss, Ted Nugent, Aerosmith, Ian Hunter, Blue Oyster Cult, Kansas and more. Subsequently becoming a legend of the Pittsburgh music scene himself, Norman Nardini – who played bass in Diamond Reo – recently issued Diamond Reo Live at the Redeye '78, featuring 11 songs from the band's performance for Redeye Concerts at the Tri County Event Center in Celina, Ohio on November 21, 1978. This album shows a band at the top of their game and going full-tilt in front of an audience of lively, howling fans. Diamond Reo – at this point lead singer Frank Czuri, guitarist Warren "Kingfish" King, Rob "Beadman" Johns on drums and backing vocals, and Norman on bass and backing vocals – came out loud, strong and rowdy, rocking with reckless abandon and a punkish demeanor. Five of the songs performed on this set – "Bright Lights Big City," "Heartbeat," "Rock You," "Easy Money" and "Hey Mad Dog!" – were new numbers from the group's just-released third album Ruff Cuts. Opening the set, the rowdy rock'n'rolling cover of The Slickers' "Johnny Too Bad" was carried by Frank and



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Warren into their next band endeavor, 1980s new wave and MTV pioneers The Silencers. The song "Rock N'Roll City" has since become a staple of Norman's current live show. And the set ends with a song off Diamond Reo's 1976 Dirty Diamonds album, "Bad News," with Norman singing the lead. Diamond Reo delivered the energy and bad boy nastiness here – Warren's guitar and Norman's bass sound feral and ferocious, Frank howled with intensity and authority, and Rob's drumming drove the urgent pace of this performance. Produced by Norman and mastered by Brice Foster, the mix here sounds appropriately raw and noisy, easily capturing the full vinegar and edge of this performance. Diamond Reo Live at the Redeye '78 offers a snapshot of one of Pittsburgh's legendary rock bands in the heat of live performance, displaying their firepower and wildness, warts and all. (The digital album can be obtained through Norman Nardini's Bandcamp page.)

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DEADLINE for June 2022 issue, May 23rd

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WANTED: Vintage guitars, basses, amps, banjos, etc. Fender, Gibson, Martin, Rickenbacker, Gretsch, etc. Top dollar paid! Call Player's Exchange at 717-975-2385 or stop by and see us at 225 S. Third St. Lemoyne, PA. Email: bslotus@aol.com

EQUIPMENT FOR SALE:

FOR SALE: Acoustic B115 Bass Cabinet. Good condition. Sounds great. Great Low end. $150. 215-292-8967

FOR SALE: Yamaha Piagerrio $175 Roland Go Piano new $200 Roland Juno Di never used $450 Call Dean: 570-784-2689

FOR SALE: Pearl Roadshow 5-piece Fusion drum set, bronze metallic, one owner, this drum set has never been out of my house $325 17202 call: 717-414-6059

FOR SALE: Martin acoustic guitar style 000c1 $995 OBO Call 717-566-8000

FOR SALE:: Red Epiphone "SG" with small amp $150 Fender Squire Strat with small amp $150 Behringer powered speakers $395 Alesis mesh drumset $299 Gratz area call: 717-379-8010

FOR SALE: Roland TD50KV2 Electronic 5 pc drum set like new paid $8,500 will sell for $5,000. Call 484-269-8538 leave message

FOR SALE: 1977 Rogers Drum set white and chrome, new heads, complete all hardware, pedals. Three Roto's, three cymbals, hi hat all in good condition $2,500 717-303-4211

FOR SALE: Biamp 8-channel self contained power mixer (1980's) with wooden castered case asking $800 Have other Jekins cabs, horns PA gear saved from homicide/fire call Tom 443-310-1325

FOR SALE: 1955 Gibson ES175. Excellent condition. Original case and strap. call:570-682-8669 email: ptrio@epix.net

FOR SALE: Littlite gooseneck task lights. Portable lighting for mixing boards and much more. 570-606-3677

FOR SALE: t.c. Electronics M5000 w/ADA-1, DSP-1 and Digital Toolbox. Professional high-end multi-effects unit with mastering package. One owner, studio-kept. 570-606-3677

FOR SALE: Presonus Firestudio Audio Interface 8 mic pre's. Includes MONITOR STATION REMOTE, software, manuals, AC power supply. Excellent condition. 570-606-3677

CLASSIFIED NOTES

FIRST 25 WORDS FREE
MUSICIANS WANTED
MUSICIANS AVAILABLE
& EQUIPMENT FOR SALE

To place your FREE Classified Note Email to: JoshNoll@pamusician.net. Submit your "Note" along with your phone number and area code...Or fill out the form (one word per space). CLEARLY print your NOTE along with your AREA CODE & PHONE NUMBER. Send it to: PA MUSICIAN MAGAZINE, 178 ANDY STROUP RD. LIVERPOOL, PA 17045

CHECK ONE:

___BUSINESS
$8 for 25 words or less, 30¢ each additional Word.

___EQUIPMENT
FREE first 25 words or less, 10¢ each additional word.

___MUSICIAN WANTED
FREE first 25 words or less, 10¢ each additional word.

___MUSICIAN AVAILABLE
FREE first 25 words or less, 10¢ each additional word.

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_____ Area Code:( ) Phone # _____

DEADLINE: 20th of Each Preceding Month!

Pennsylvania Musician reserves the right to REFUSE any ad it deems unsuitable.
ADS RECEIVED WITHOUT PAYMENT WILL NOT BE PRINTED!
ALL Money Making situations are considered Businesses
BAND SCHEDULES & BOOKING INFORMATION WILL NOT BE ACCEPTED AS CLASSIFIEDS.

FOR SALE: Hot House S400 control room amplifier. This is a high-end, professional monitor amplifier. One owner, studio-kept, no smoking environment. Very good working condition.570-606-3677.

MUSICIANS WANTED:

WANTED: "Talented Vocalist" needed for original recording projects. Inspirations, rock metal, Blues. Email or Contact Jason 717-694-7995

WANTED: Bass Player, drummer and lead vocals for 80's, 90's pop rock cover band must be wanting to play shows call Carlos: 717-542-3158

WANTED: Drums, Guitar, Bass & Keys for Christian alternative rock/grunge band (www.mrweaverface.com) in Reading, PA area. Originals and covers. Contact Brendon 610-207-7530 or mrweaverface@gmail.com

WANTED: Singer & Bassist for ORIGINAL Hard/Heavy Rock band in the Lewisburg,PA 17837 area. Check out music at www.AvenueF.com. 201-205-7769

WANTED: Bassist. We play heavier music with Sabbath influences. Attitude before chops. Loud volume encouraged. Not here to impress the ladies. Perry County. Msg 717-636-0144

WANTED: Bass, Drummer, lead Vocalist for variety Rock cover band playing mostly pop rock songs. call Carlos:717-542-3158

WANTED: Harrisburg based Classic Rock/Metal band seeking experienced bass player. Good connections and ready for spring. Serious inquiries only. 717-525-0014 Dave

WANTED: Harrisburg area heavy-indie/post hardcore band seeking replacement drummer. 5 piece, female fronted, actively gigging. Voidbaseband@Gmail.com

WANTED: Drummer looking for something different, electronic and or acoustic. 50 years experience online and or live. Rock, metal, prog, electronica, or just weird. Email: drumsterfire@gmail.com or call Kurt 717-240-0095

WANTED: Guitarist looking for vocals to cover classic rock selections about 12 or 15 songs to get tight as an opening act one afternoon per month call 717-303-4211

WANTED: Singer/writer/rhythm guitarist seeks musicians for greasiest, raunchiest honky tonk band in the Western world. Steel and fiddle players to the front. 610-334-8630.

WANTED: Singer looking for a band that needs a helping hand. Influences are ABB to ZZ-top and all in between. Have practice PA if interested call Kevin 717-422-2958

WANTED: Established working rock band looking for female vocalist. Playing music from the 80's to current radio hits. Dates being booked. Serious Inquiries only. 570- 863-8450

MUSICIAN AVAILABLE

AVAILABLE/ WANTED: Guitarist with years of experience and pro gear looking to form band. Covers/originals from classic to indie rock. Lancaster area. Email Steve at sydbarrett927@gmail.com

AVAILABLE: Mature/Seasoned guitarist for a working/near working situation. Band, trio, duo's.. Classic rock/Blues/Oldies etc. CCR- Petty-Beatles-Aerosmith-Skynerd-Bad Co.- Eagles-SRV.. etc Professional equipment, reliable..back/vox. E-mail: johnandzach@gmail.com

AVAILABLE: "Seasoned pro drummer seeking gigging band or connected musicians to start one. Prefer popular covers in most genres (but easy-going, flexible)" 973 945 6383

AVAILABLE: Experienced Bass player with good vocals looking for a classic modern rock band, playing out 3-4 times a month. 610-607-3516.

AVAILABLE: Singer/songwriter looking to form or join classic metal band, gear, lighting connections. Hazelton area, Sabbath, Maiden, Priest, anything hard or metal have experience.Call: 570-926-9984

DRUMMER AVAILABLE for live and Studio Professional, many years Experience. rhythmsaint7@gmailc.com 570- 594-8215.

AVAILABLE: Experienced Bass Player looking for classic rock and billboard top 40. Call Roby at 717-668-1543

AVAILABLE: 28 year old drummer looking to join or start a rock band. Text 717-454-8950 or rcoomer27@gamil.com, Lancaster area

AVAILABLE: Singer. Tenor. Likes the blues, 90's, Alt, Hard Rock. Looking for a place to grow, write, and create. Mellow hardworking family man. Selinsgrove Area. vonkline@ptd.net

DEADLINE for June 2022 issue - Monday, May 23!

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JULY 9-JB LOVEDRAFTS BREWING-OZZFEST TRIBUTE SHOW-MECHANICSBURG

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WWW.REVERBCONCERTS.COM

SUNDAY, MAY 22

JACKYL
W/ THE DEVILS AND MS. JONES, JEREMY EDGE

THURSDAY, MAY 12

STRUGGLE JENNINGS
W/ CAITLYNNE CURTIS / BRIANNA HARNESS

SUNDAY, MAY 15

ORANGE GOBLIN
W/ THE ATOMIC BITCHWAX

THURSDAY, MAY 19

COLT FORD
W/ TYLER SHORT

SATURDAY, MAY 28

THE FOUR HORSEMEN
(METALLICA TRIBUTE)

THURSDAY, JUNE 16

ENUFF Z'NUFF
W/ PRETTY BOY FLOYD , THE MIDNIGHT DEVILS

FRIDAY, JUNE 17

GWAR
W/ CROWBAR, NEKROGOBLIKON, THE NATIVE HOWL

UPCOMING SHOWS AT REVERB:

MAY 4: WAGE WAR

MAY 7: THE WARNING

MAY 21: SUICIDE SILENCE

JUNE 24: CROWN THE EMPIRE

AUGUST 18: GIRLS NIGHT OUT

SEPTEMBER 6: DEICIDE